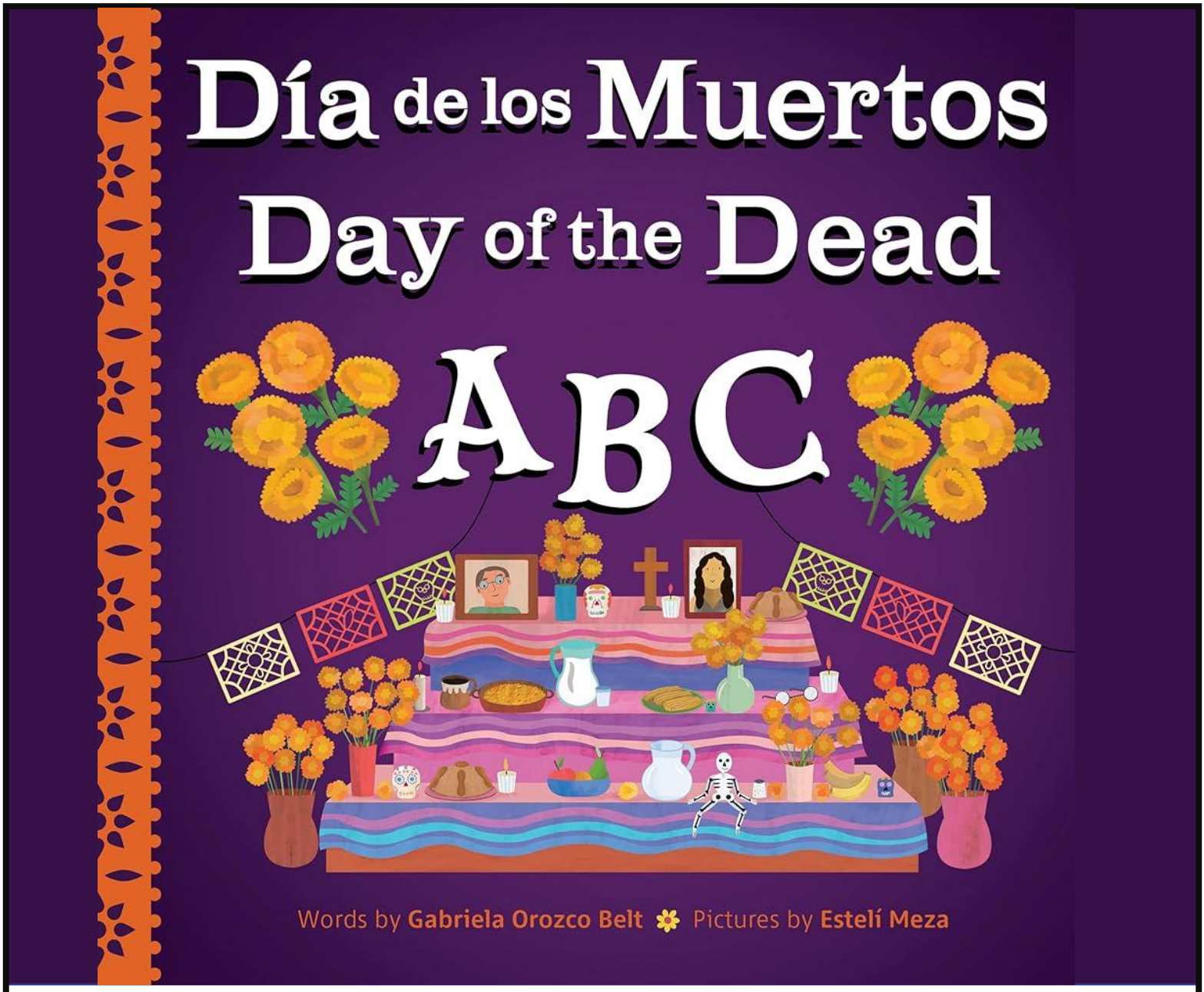

classroom visit ACTIVITIES

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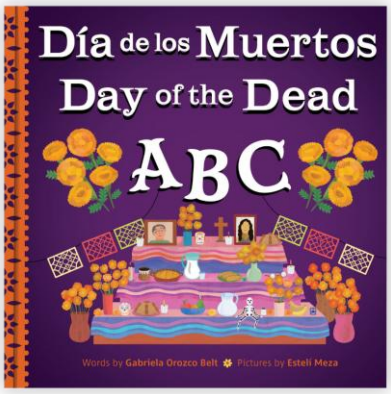
CLASSROOM VISIT
activity guide



WORD DICTIONARY

Copy the WORD DICTIONARY pages on white copy paper. Read the story and teach students the new Spanish words from the book. After reading, revisit the words and ask students their meanings. Encourage students to write a definition of each Spanish word on the lines and draw a picture to go along with the definition. Those who finish early can color the clip art.

BROCHURE

Copy the BROCHURE pages on white copy paper, back-to-back. Students will fill in the blanks and write about the holiday using what they learned from the story. When they finish, students can color their brochure.

YOU WILL NEED:

- White copy paper
- White cardstock
- Art supplies
- Scissors
- Pencils
- Tape
- Popsicle sticks

SUGAR SKULL MASKS

Copy the SUGAR SKULLS MASKS on white copy paper or white card stock for added durability. Students will cut around the outline of the sugar skull. Then, using their preferred art supply, they will color and decorate the skull. Cut out the eye spots and tape the mask to the popsicle stick.

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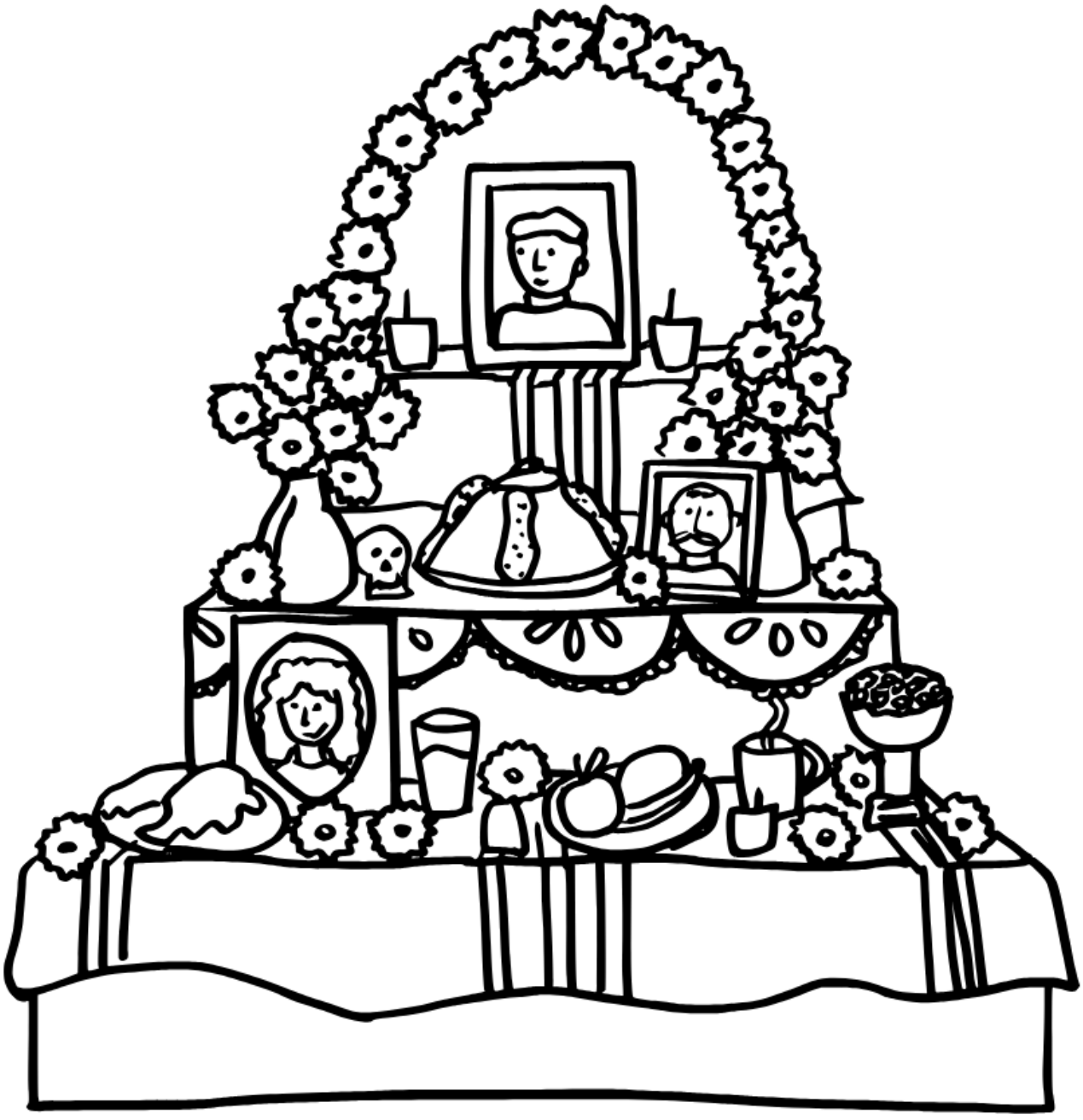
DICTIONARY

OF SPANISH WORDS



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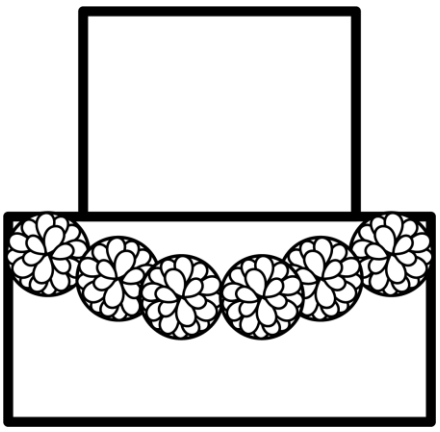
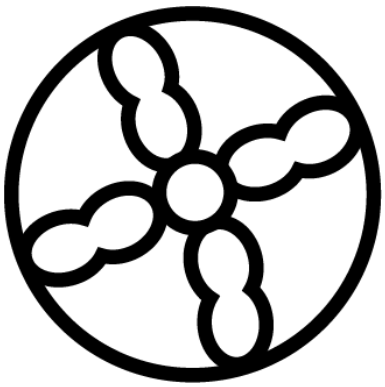
EL ATOLE



EL BANQUETE



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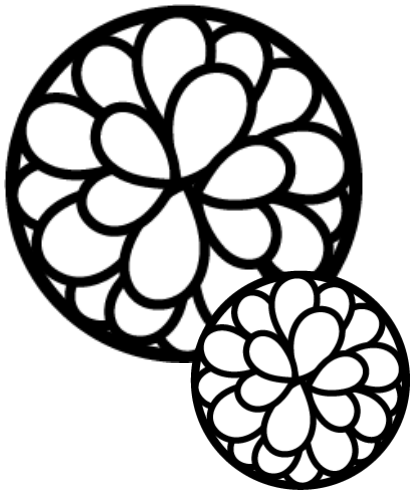
CEMPASÚCHIL



LA CATRINA

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EL DÍA DE LOS MUERTOS

LOS ESPÍRITUS

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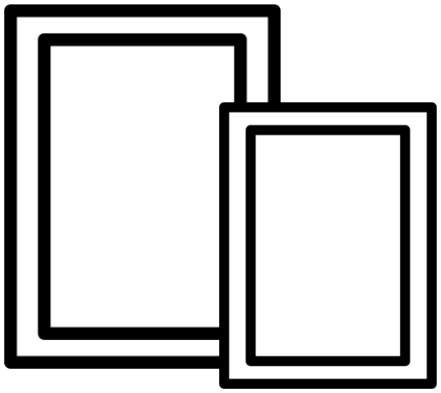
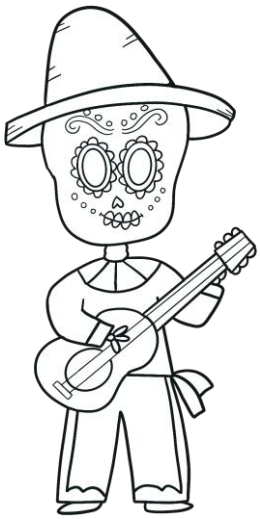
LAS FOTOGRAFÍAS



LA GUITARRA



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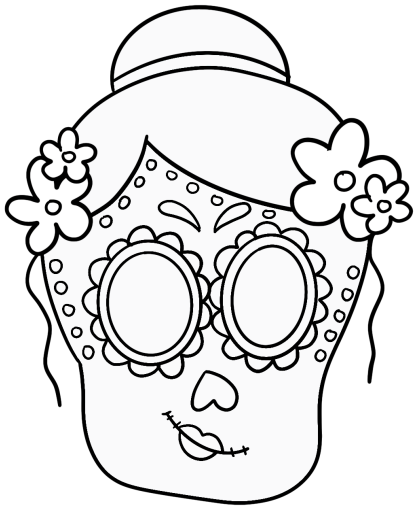
HONRAR



EL INCIENSO

EL JARRO

KILÓMETRO

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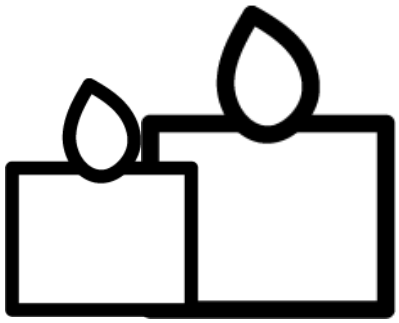
LAS LUCES



LAS MARIPOSAS

NOVIEMBRE

ALFEÑIQUE

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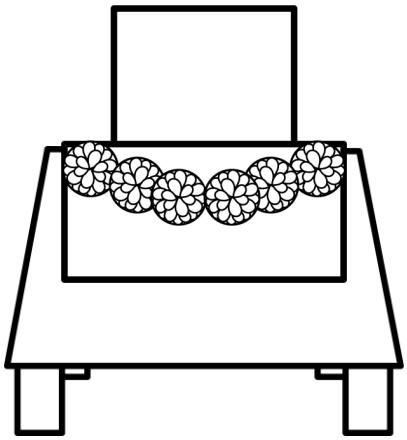
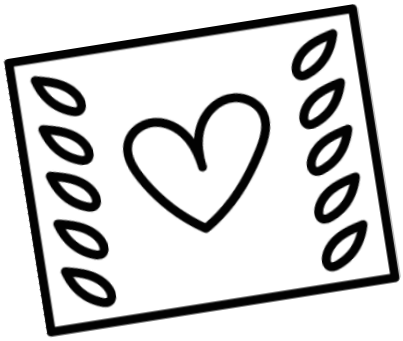
LAS OFRENDAS



EL PAPEL PICADO



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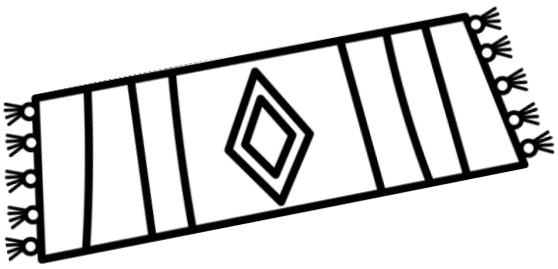
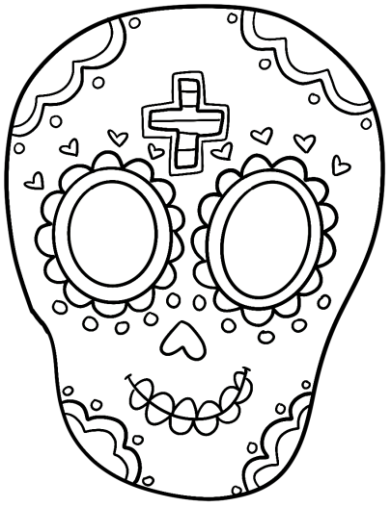
LOS SERES QUERIDOS

EL REBOZO



SANTOS



LOS TAMALES Y LAS TORTILLAS

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ÚNICOS

LA VIDA

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XOLOITZCUINTLI

LOS YO-YOS

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LAS ZZZS

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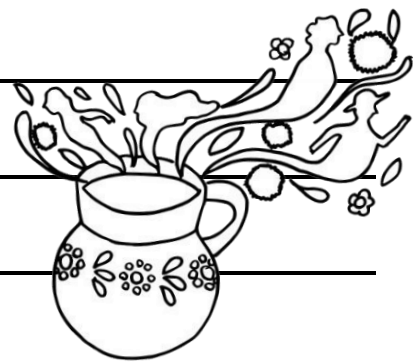
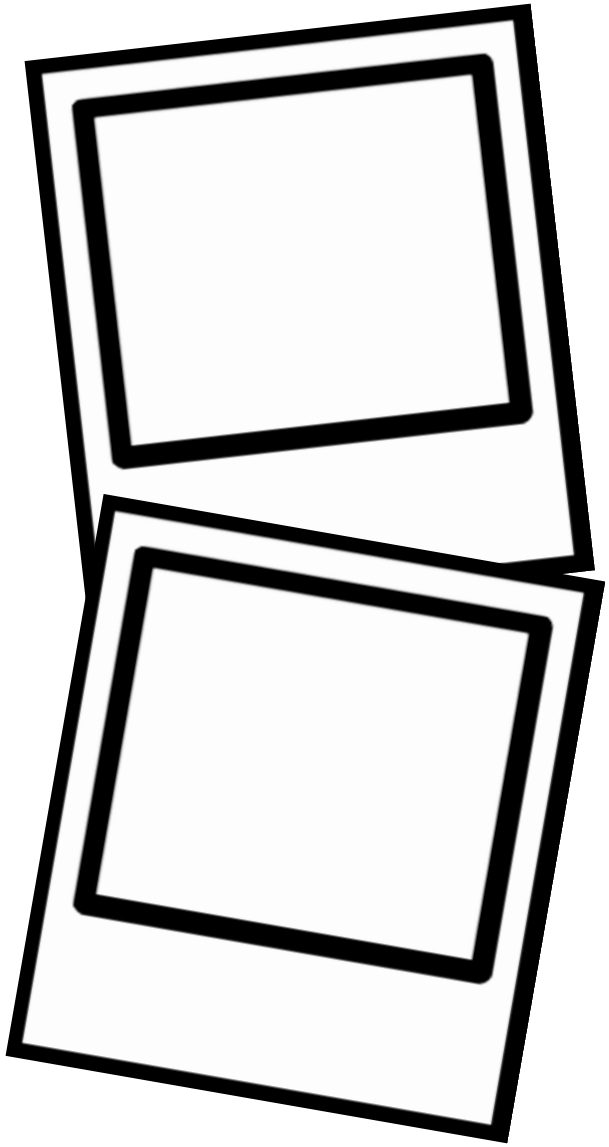
HOW IS THE

HOLIDAY DIFFERENT FROM HALLOWEEN?





PICTURES

OF THE CELEBRATION

ALL ABOUT

DÍA DE LOS MUERTOS

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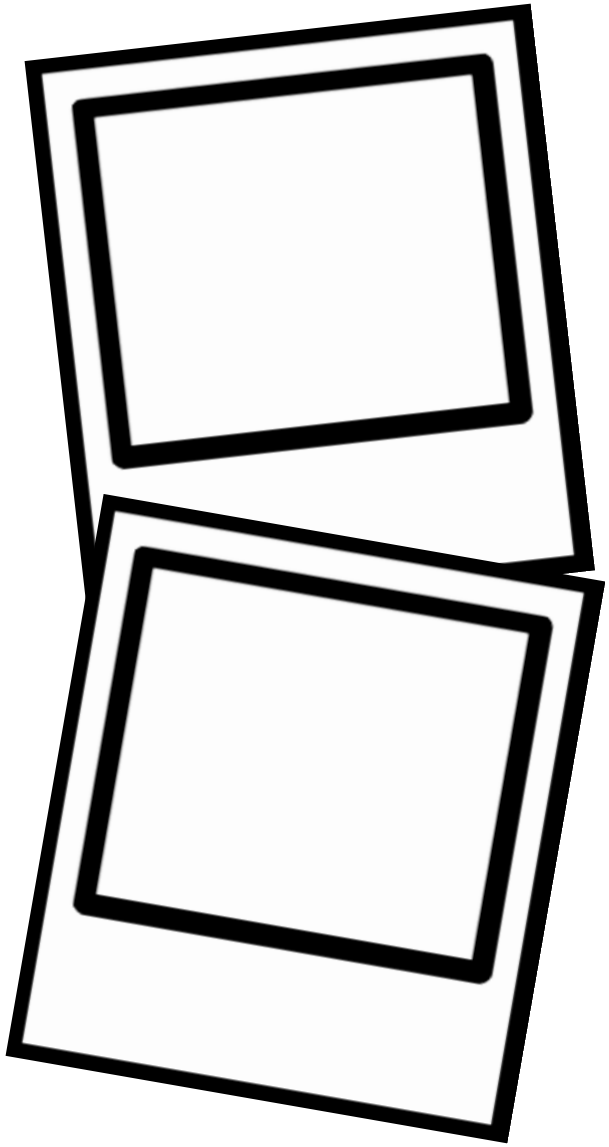

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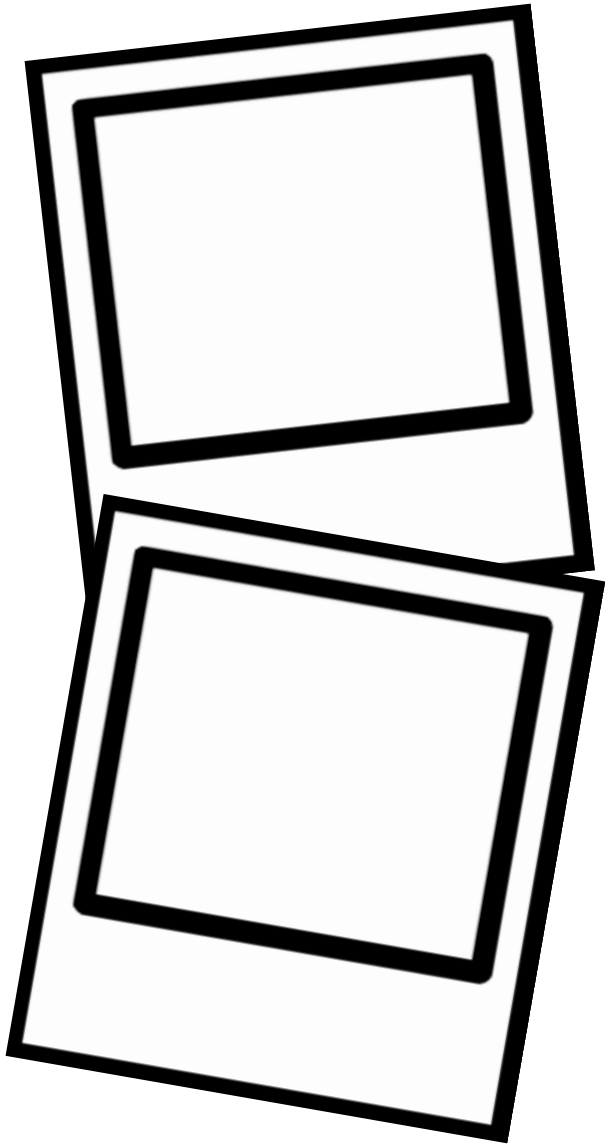

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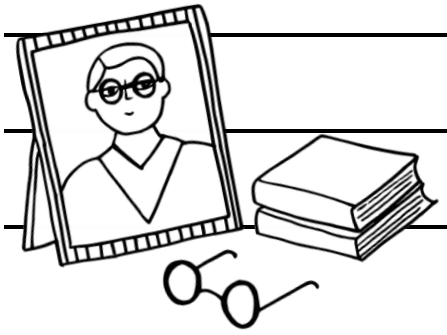
HOW TO

DECORATE FOR
DÍA DE LOS MUERTOS



WHY DO

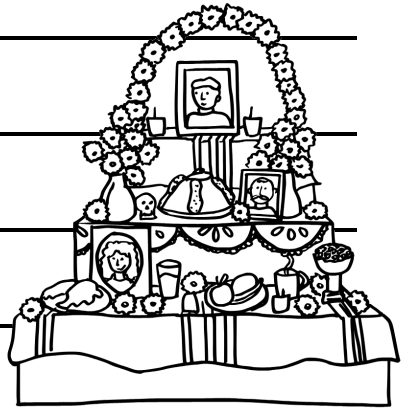
FAMILIES CELEBRATE?

DRAW A

PICTURE OF A
SUGAR SKULL

WHAT KIND

OF FOODS ARE PREPARED?



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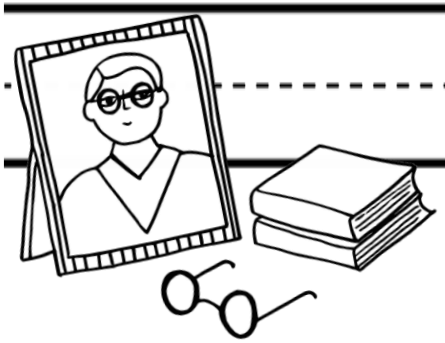

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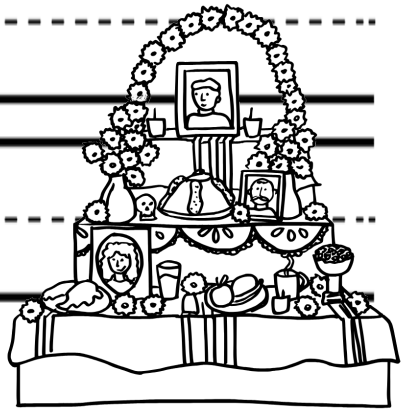

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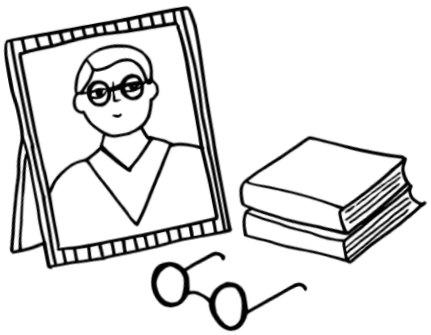

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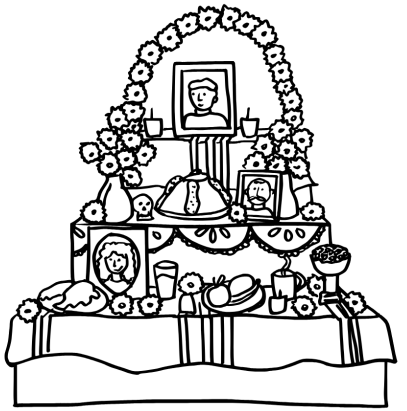

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SUGAR SKULL MASK

Print on white cardstock and color. Cut apart and adhere a popsicle stick to the mask.

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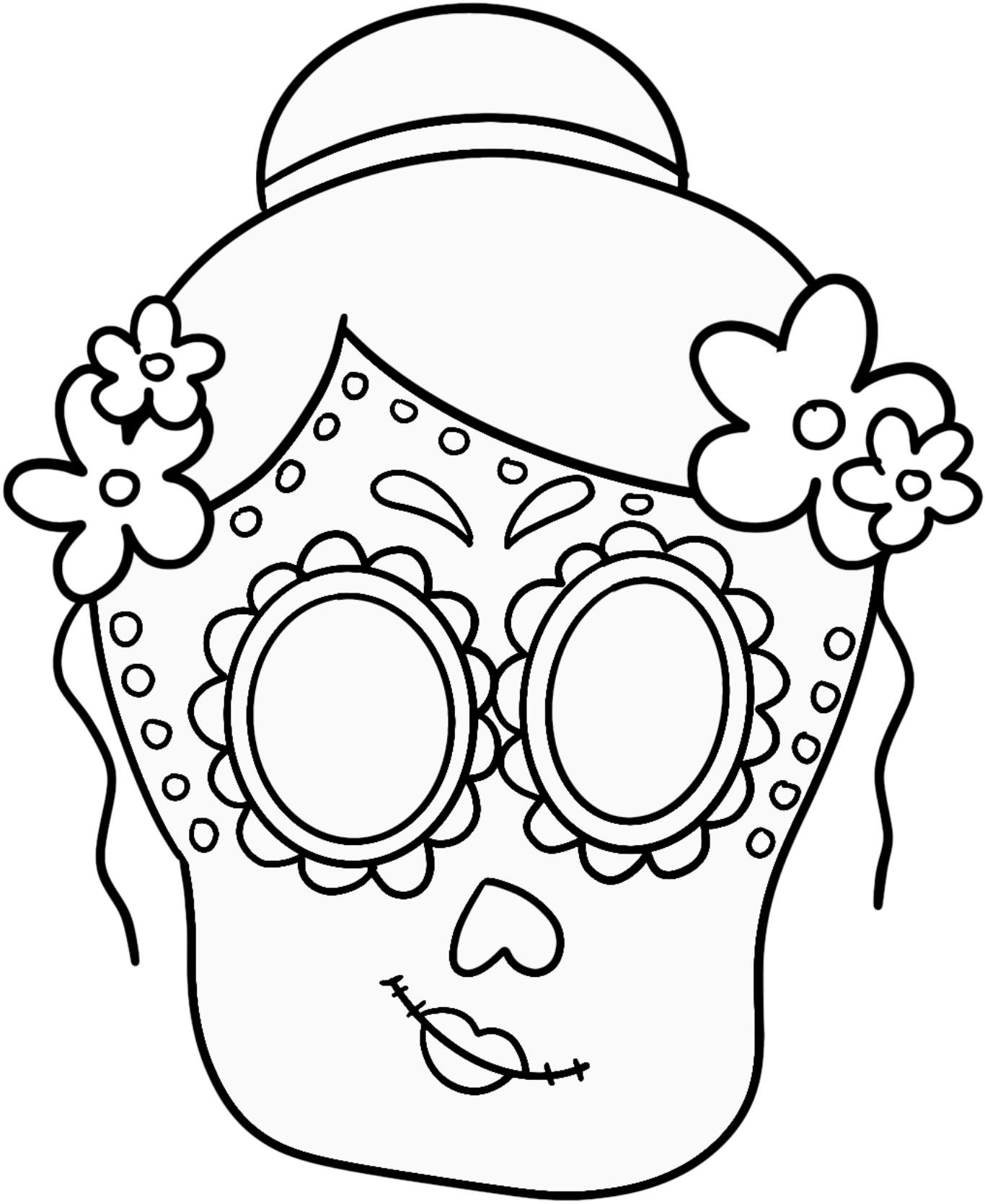

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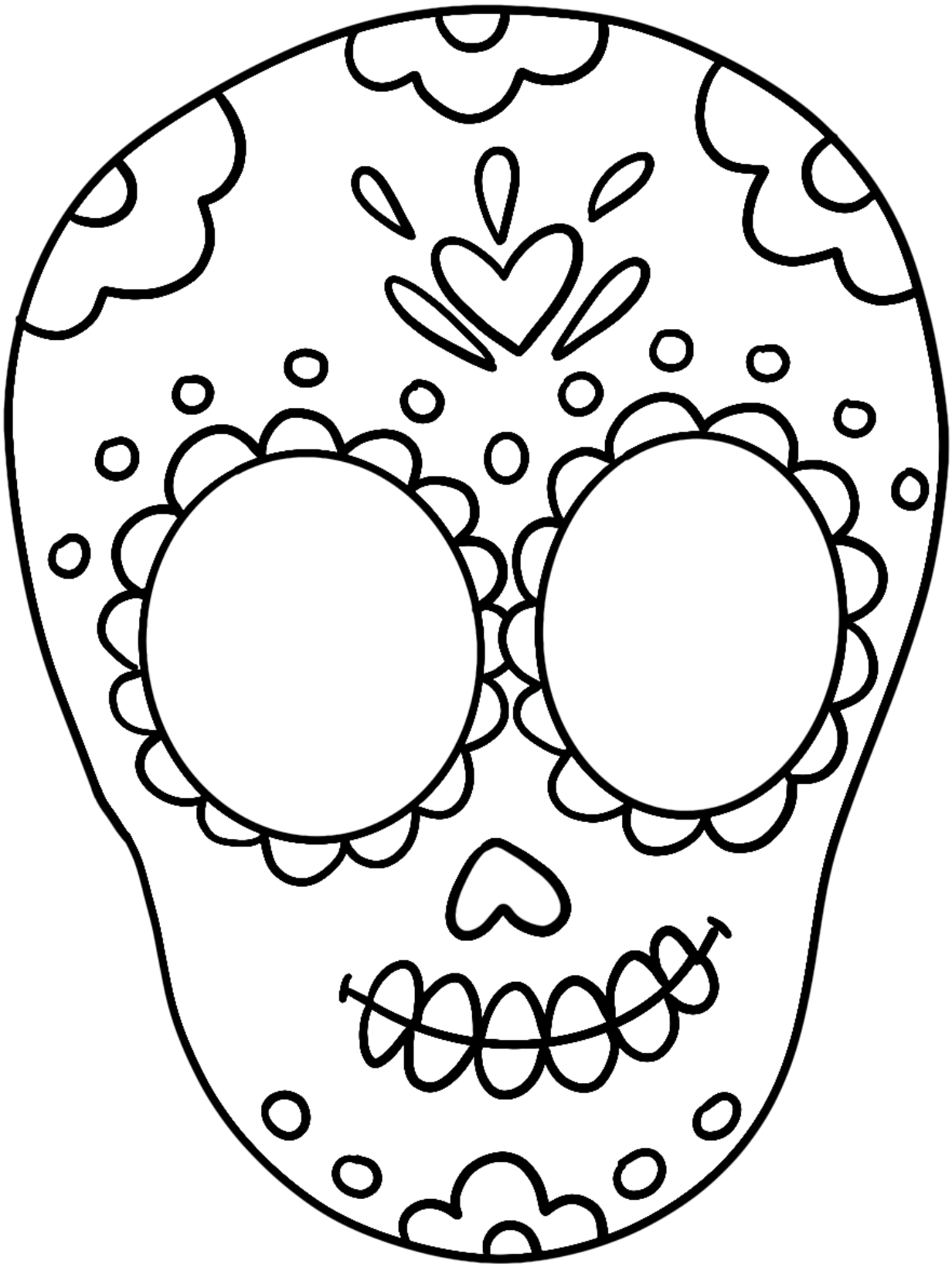

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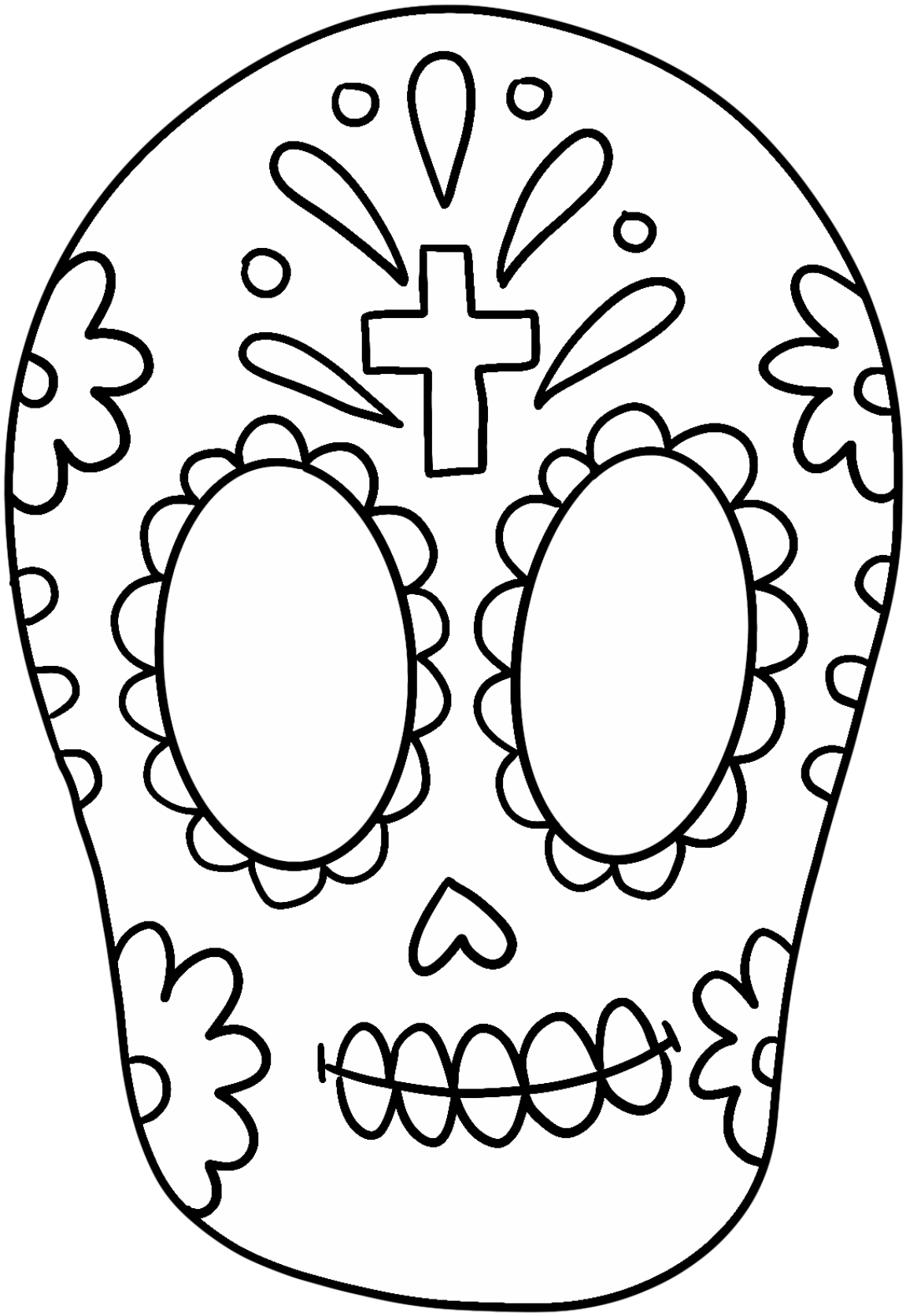

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ILLUSTRATOR- ESTELÍ MEZA

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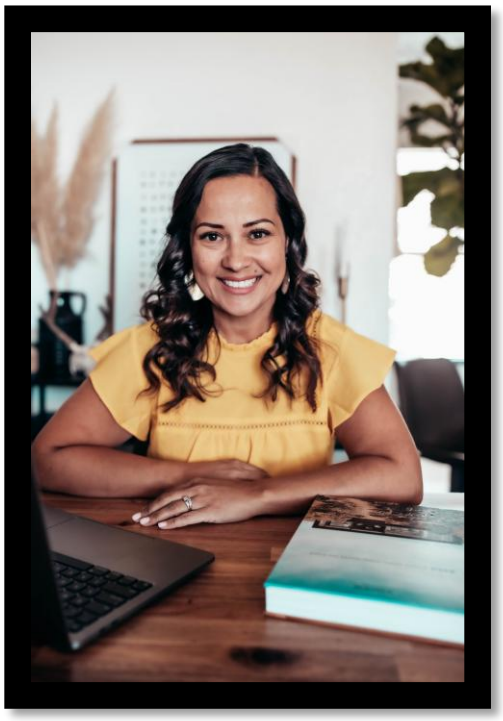
CREDITS PAGE

The author – Gabriela Orozco Belt

Gabriela Orozco Belt is an award-winning children's book author and teacher who lives in a small town in the Mojave Desert. Inspired by her experiences of growing up bilingual and bicultural, she writes stories for children so they can see themselves in books. When not teaching, writing, or reading, she can be found spending time with her husband, three children, and extended family..



CONNECT WITH GABRIELA

The illustrator – Estelí Meza

Estelí Meza was born in Mexico City. She studied Design and Visual Communication at FAD and received a master's degree in Visual Arts from UNAM in Mexico. In 2018, she was awarded A la Orilla del Viento "Picture Book" Contest Award sponsored by Fondo de Cultura Económica for the book El Príncipe Valiente tiene miedo. In 2013, Estelí was awarded the FILIJ XVIII "Picture Book" International Award for her book Angustia. In 2017 she received an Honorific Mention in Sharjah is Illustration Catalog (United Arab Emirates) and in 2016 she received an Honorific Mention in the National Poster Contest "Invitemos a Leer" in Mexico. She has published books in Mexico, Spain, the United Arab Emirates, and the United States. Currently, she works for different publishers and magazines

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